

NEIL MARSHALL - Editor

Neil Marshall spent the first 10 years of his illustrious career as an editor before stepping over to direct. After his directorial debut – ***Dog Soldiers***, which Neil also edited, his second project as director was the iconic British horror film - ***The Descent***. Further successful films followed, including ***Doomsday***, ***Centurion*** and ***Hellboy***. Latterly, Neil began both directing and editing his own films again, including ***The Reckoning***, ***The Lair*** and ***Duchess***. This experience reignited Neil's passion for editing. He is looking to share his experience as an editor with up-and-coming directors, as well as adding a collaborative, experienced eye to other directors' work. Neil has directed projects for both film and television and is happy to edit across both genres.

BFI's ART OF ACTION – (*Shorts Season*)

Director: Jadey Duffield

Producer/ Editor: Neil Marshall

BFI

POP FICTION

Starring: [Ayesha Hussain](#), David Gelmini and [Bruce Chong](#)

GONE IN 54 SECONDS

Starring: David Gelmini, Jo Rolison and Stephanie Tobin

PIRATES OF THE CANTEEN

Starring: Sian Abrahams, Rebekka Bertilson and Nilly Cetin

WHOSE LINE IS IT ANYWAY

Starring: David Gelmini, Stephanie Tobin and Stefan Mihalache

DUCHESS (*Feature*)

Director/Editor: Neil Marshall

Producers: Emily Corcoran and Kristyna Sellnerova

Starring: Charlotte Kirk, Philip Winchester and Colm Meaney

Cork Films / Saban Films

THE LAIR (*Feature*)

Director/Editor: Neil Marshall

Producer: [Daniel-Konrad Cooper](#)

Starring: Charlotte Kirk, Jonathan Howard and Jamie Bamber

Amazon

THE RECKONING (*Feature*)

Director/Editor: Neil Marshall

Producers: Daniel-Konrad Cooper, Michael Marks, Esther Turan and Steffen Wild

Starring: Charlotte Kirk, Sean Pertwee and Steven Waddington

RLJ Entertainment

SOULMATE *(Feature)*

Editor: Eddie Oswald *(Neil Marshall pseudonym)*

Director: Axelle Carolyn

Producer: Clare Otway

Starring: Anna Walton, Tom Wisdom and Tanya Myers

Forecast Features / Revolver Entertainment

THE LAST POST *(Short)*

Director: Axelle Carolyn

Producer/Editor: Neil Marshall

Producer: Axelle Carolyn

Starring: Jean Marsh, Darren J Bransford and Kimberley Nixon

Witching Hour Films

DOOMSDAY *(Feature)*

Director/Editor: Neil Marshall

Producers: Benedict Carver and Steven Paul

Starring: Caryn Peterson, Adeola Ariyo and Emma Cleasby

Rogue Pictures

DOG SOLDIERS *(Feature)*

Director/Editor: Neil Marshall

Producers: David E. Allen, Christopher Figg and Tom Reeve

Starring: Sean Pertwee, Kevin McKidd and Emma Cleasby

20th Century Fox Home Entertainment

HOW WE MET *(Short)*

Director: Rachel Mathews

Producer: Mark Lavender

Starring: Emily Barber, Karl Thompson and Jane Mathews

STILL LIFE *(Short)*

Director: Ian D Fleming

Cinematographer: Darren Mapletoft

BULLY *(Short)*

Director: Darren Mapletoft

Producer: Ian D Fleming

Starring: Luke Anderson, Trond Bjørnstad and Andrew Fullard

Screenworks

RAVINE *(Short)*

Director: Richard von Kaufmann

Producer: Richard von Kaufmann

Starring: Steve Emmerson, Kevin Lennon and Frances Warneford

KILLING TIME *(Feature)*

Director: Bharat Nalluri

Producer: Richard Johns

Starring: Craig Fairbass, Nigel Leach and Kendra Torgan

Columbia TriStar Home Video

SINS OF THE FATHER (*Short*)

Director: Peter Chapman

Cinematographer: Sam McCurdy

Starring: Alistair Findlay and David McKail

Granada Television

NEW VOICES (*Series 2*)

Directors: Sarah McCarthy, Bharat Nalluri and Oliver Horsbrugh

Producers: Tony Kysh, Jacque Lawrence and Peter Chapman

Starring: Martin Crocker, David Thomas and Val McLane

Granada Television

BRAIN DEATH (*Short*)

Director/Editor: Neil Marshall

Producers: Neil Marshall and John Slater

Starring: James Allen, Jenny Bradbury and Martin Mulgrew

Arrow Films