

**DENIS CROSSAN BSC - Director of Photography**

**COMMERCIALS:**

<b>HOTELS.COM</b>	Dir: Mark Denton – Thomas Thomas
<b>HIGHWAYS ENGLAND</b>	Dir: Mark Denton – Thomas Thomas
<b>TRIUMPH BRAS</b>	Dir: Tobias – PI Network
<b>McCOYS</b>	Dir: Danny Kleinmann – Rattling Stick
<b>VEET</b>	Dir: Cristiana Miranda – Black Label
<b>ROBBIE WILLIAMS</b>	Dir: Vaughan Arnell – Moxie
<b>ORAL B</b>	Dir: Anthea Benton – Fresh Films
<b>TESCO</b>	Dir: Danny Kleinmann – Rattling Stick
<b>LITTLEWOODS</b>	Dir: Howard Greenhalgh – Apostle Films
<b>PLENTY</b>	Dir: Mark Denton – Another Film Co.
<b>McCOYS</b>	Dir: Danny Kleinmann – Rattling Stick
<b>MARCELLA TV Promo</b>	Dir: Howard Greenhalgh – ITV Creative
<b>VIPOO</b>	Dir: Mark Denton – Another Film Co.
<b>HELO (Smart Energy)</b>	Dir: Zachary Guerra – The Dogs
<b>LITTLEWOODS</b>	Dir: Howard Greenhalgh – Soft Target
<b>BEAGLE STREET</b>	Dir: Danny Kleinmann – Rattling Stick
<b>PARROT BAY</b>	Dir: Steve Cope – 2AM
<b>TOYOTA Idents</b>	Dir: Buggy – Good Egg
<b>LITTLEWOODS</b>	Dir: Howard Greenhalgh – Soft Target
<b>GARNIER</b>	Dir: Cristiana Miranda – Bare Films
<b>BUDWEISER</b>	Dir: Danny Kleinmann – Rattling Stick
<b>MORRISONS</b>	Dir: Danny Kleinmann – Rattling Stick
<b>DUBAI TOURIST BOARD</b>	Dir: Nadav Kandar – Chelsea Pictures
<b>FUTUROSCOPE</b>	Dir: Lee Shulman – Room Service
<b>NEXIUM</b>	Dir: Lee Shulman – Blue Marlyn
<b>QUAKERS MULTIGRAIN</b>	Dir: Ben Dawkins – The Sweet Shop
<b>RENAULT CLIO</b>	Dir: Howard Greenhalgh – Soft Target
<b>SCHOLL</b>	Dir: Liz Murphy – Bootleg
<b>SPECIAL K</b>	Dir: Anthea Benton – Production Intl.
<b>ARIEL</b>	Dir: Ben Dawkins – Production Intl.
<b>ALDI</b>	Dir: Mark Denton – Coy
<b>SWIFFER</b>	Dir: Lee Shulman – Production Intl.
<b>MORRISONS</b>	Dir: Psyop – Smuggler
<b>SK-II (Bangkok)</b>	Dir: Cristiana Miranda – Passion Raw
<b>DEPT. OF WORKS AND PENSIONS</b>	Dir: Joe Bullman – Bare Films.
<b>‘THE TUNNEL’ Promo</b>	Dir: Howard Greenhalgh – Sky
<b>‘MOONFLEET’ Promo</b>	Dir: Howard Greenhalgh – Sky
<b>DAYGUM</b>	Dir: Tim Brown – 15 Badgers
<b>BET VICTOR</b>	Dir: Russell Bates - Madam
<b>SK-II (Korea)</b>	Dir: Cristiana Miranda – Passion Raw
<b>FAIRY</b>	Dir: Pete Salmi – Bare Films
<b>RICE KRISPIES SQUARES</b>	Dir: Mark Denton - Coy

<b>NCDV</b> (Domestic Violence)	Dir: Steve Cope – Rattling Stick
<b>ORGAN DONOR CARD</b> (Harry Enfield & Alfie Allen)	Dir: Danny Kleinman – Tiger Aspect
<b>CHEEKY BINGO</b>	Dir: Pete Salmi – Bare Films
<b>SCOTTS FLOWER MAGIC</b>	Dir: Mark Denton - Coy
<b>CURRYS Idents</b>	Dir: Mark Denton - Coy
<b>VIRGIN Idents</b>	Dir: Mark Denton - Coy
<b>ITV REBRAND Idents</b>	Dir: Sonja Phillips – ITV Creative
<b>WILLIAM HILL</b>	Dir: Mark Denton - Coy
<b>FLASH</b>	Dir: Stuart Fryer – Production Intl.
<b>SPECIAL K</b>	Dir: Christiana Miranda – Production Intl.
<b>SPECIAL K</b>	Dir: Anthea Benton – Production Intl.
<b>B.T</b>	Dir: Steve Cope – Rattling Stick
<b>PERSIL</b>	Dir: Mark Denton – Coy
<b>TOSHIBA</b>	Dir: Ulf Johansson – Smith & Jones
<b>CANON IXUS</b>	Dir: Susie Robertson – Moving Picture Co.
<b>D.O.E - ROAD SAFETY</b>	Dir: Syd Macartney – Lyle Bailie
<b>VEET</b> (Uruguay)	Dir: Anthea Benton – Believe Media
<b>CESAR</b>	Dir: Matt Lipsey – Tantrum
<b>RICE KRISPIES</b> (South Africa)	Dir: Mark Denton - Coy
<b>PIMMS</b>	Dir: Mark Denton – Coy
<b>BURBERRY</b>	Dir: Mario Testino – Look Films
<b>VERSACE</b> (Paris)	Dir: Mario Testino - Look Films.
<b>VANISH</b>	Dir: Anthea Benton - Believe Media.
<b>SPECIAL K</b> (Mauritius)	Dir: Anthea Benton - Production Intl.
<b>RICE KRISPIES</b>	Dir: Ornette Spencerley - Production Intl.
<b>SAMSUNG</b> (South Africa & Iceland)	Dir: Steve Cope - Rattling Stick
<b>CHURCHILL</b>	Dir: Mark Denton - Coy
<b>OLAY</b>	Dir: Anthea Benton - Production Intl.
<b>BOLD</b> (Romania)	Dir: Chris Bartle - Saga Film
<b>LANCOME</b>	Dir: Mario Testino - Look Films
<b>VOSLAUER</b> (Vienna)	Dir: Anthea Benton - Believe
<b>BOLD</b>	Dir: Chris Bartle - Saga Film
<b>SPECIAL K Idents</b>	Dir: Richard Tindall - Production Intl.
<b>ARGOS</b>	Dir: Steve Cope - Rattling Stick.
<b>TESCO</b>	Dir: Neil Harris - Smuggler
<b>BULMERS</b>	Dir: Mark Denton - Coy
<b>DUREX</b>	Dir: Anthea Benton - Believe
<b>LLOYDS PHARMACY</b>	Dir: Ornette Spencerley - Fresh Films
<b>JOHN SMITHS</b>	Dir: Danny Kleinman - Rattling Stick
<b>TESCO</b> Campaign	Dir: Neil Harris - Smuggler
<b>WHIZZ KIDS</b> Charity	Dir: Neil Harris - Smuggler
<b>SILVER SPOON</b>	Dir: Mark Denton - Coy
<b>LUCOZADE</b> (Prague)	Dir: Sean de Sparengo - Coy
<b>SPECIAL K</b>	Dir: Sandra Goldbacher - Production Intl.
<b>SHREDDIES</b>	Dir: Mark Denton - Coy
<b>ASDA</b>	Dir: Mark Denton - Coy
<b>HALLS</b> (Nice)	Dir: Chris Nelson - Annex
<b>MARKS &amp; SPENCER</b>	Dir: Vaughan Arnell - Serious
<b>KELLOGGS CRUNCHY NUT</b> (Nice)	Dir: Chris Nelson - Annex
<b>TESCO</b>	Dir: Neil Harris - Smuggler
<b>HORLICKS</b>	Dir: Vaughan Arnell - Serious
<b>TESCO</b>	Dir: Susie Roberson - Slingback
<b>PLENTY</b>	Dir: Mark Denton - Coy
<b>DORSET CEREALS</b>	Dir: Susie Roberson - Plunge
<b>TESCO</b>	Dir: Neil Harris - Smuggler

<b>VW Idents</b>	Dir: Neil Harris - Smuggler
<b>VODAFONE</b> (Berlin)	Dir: Vaughan Arnell - Embassy of Dreams
<b>SHAPE YOGHURT</b> (Majorca)	Dir: Anthea Benton - Believe
<b>TESCO</b>	Dir: Susie Roberson - Plunge Pool
<b>TESCO</b>	Dir: Neil Harris - Smuggler
<b>MILKA BISCUITS</b> (Prague)	Dir: Mikko - Tantrum Productions
<b>CARAMILK</b>	Dir: Ulf Johansson - Smith & Jones
<b>KELLOGS Crunchy Nut Clusters</b> (S. Africa)	Dir: Tim Brown - Spank
<b>TESCO</b>	Dir: Susie Roberson - Plunge Pool
<b>SEROQUEL</b>	Dir: Michael Caton-Jones - Plunge
<b>SPECIAL K</b>	Dir: Anthea Benton - Believe
<b>BURGER KING</b>	Dir: Simon Cole - HSI
<b>TESCO</b>	Dir: Neil Harris - Stink
<b>BOOTS No. 7</b>	Dir: Anthea Benton
<b>YELL.COM</b>	Dir: Bryan Buckley
<b>NESCAFE</b> (Poland)	Dir: Sean Desperango
<b>ALWAYS ENVIVE</b> (Portugal)	Dir: Carolyn Corbin
<b>ILVA FURNATURE</b>	Dir: Susie Roberson
<b>X-BOX</b>	Dir: Ulf Johansson
<b>CARLSBERG</b>	Dir: Danny Kleinman
<b>KELLOGGS SPECIAL K</b>	Dir: Mark Denton
<b>TESCO</b>	Dir: Susie Roberson
<b>SAMSUNG</b>	Dir: Jam
<b>SOFFICINI</b> (Cuba)	Dir: Harald Zwart
<b>NISSAN</b> (Buenos Aires)	Dir: Danny Kleinman
<b>SPECIAL K</b>	Dir: Anthea Benton
<b>UEFA</b>	Dir: Ulf Johansson
<b>LIVE EARTH</b>	Dir: Patrick Cadell
<b>MILKY WAY</b>	Dir: Ramon & Pedro
<b>BARCLAY'S iSHARES</b>	Dir: Anthea Benton
<b>NINTENDO</b>	Dir: Mick Rudman
<b>FLORETTE</b> (Majorca)	Dir: Anthea Benton
<b>ROAD SAFETY IRELAND</b> Speeding	Dir: Syd Macartney
<b>FED-EX</b>	Dir: Gerard de Thame
<b>McDONALDS</b>	Dir: Mark Denton
<b>MOLSON</b> (Vancouver)	Dir: Gerard de Thame
<b>BMW</b>	Dir: Gerard de Thame
<b>UNITED HEALTH CARE</b>	Dir: Gerard de Thame
<b>RANGE ROVER</b> (France)	Dir: Gerard de Thame
<b>MITSUBISHI</b> (Malaga)	Dir: Gerard de Thame
<b>DAYGUM</b>	Dir: Ulf Johansson
<b>TESCOS</b>	Dir: Susie Roberson
<b>KFC</b>	Dir: Ben Sedley
<b>DEBENHAMS</b> (Prague)	Dir: Vaughan Arnell
<b>ERISTOFF VODKA</b>	Dir: Vaughan Arnell
<b>THE BIG TABOO</b>	Dir: Sam Leifer
<b>WHICH</b>	Dir: Anthea Benton
<b>SANEX</b>	Dir: Lucy Blakstad
<b>BENDICKS</b>	Dir: Anthea Benton
<b>NETCOM</b> (Romania)	Dir: Harald Zwart
<b>CAMELOT</b>	Dir: Mark Denton
<b>TESCO</b> (Frank Lampard)	Dir: Susie Roberson
<b>MACCONA COFFEE</b>	Dir: Nick Jones
<b>POWERGEN</b>	Dir: Sam Cadman
<b>PARTY POKER</b> (Budapest)	Dir: Mark Denton & Tim Brown

<b>COI</b>	Dir: Mark Denton
<b>HOUSE OF FRASER</b>	Dir: Anthea Benton
<b>ELECTROLUX</b> (Prague)	Dir: Matthias Hoene
<b>N-POWER</b>	Dir: Theo Delaney
<b>JOHN SMITHS</b>	Dir: Danny Kleinman
<b>WATANIYA</b>	Dir: Ulf Johansson
<b>STRONGBOW</b>	Dir: Jake & Jim
<b>VIMTO</b>	Dir: Anthea Benton
<b>YELLOW PAGES</b>	Dir: Paul Goldman
<b>PANTENE</b> with Anna Friel	Dir: Anthea Benton
<b>FROOSIE</b>	Dir: Anthea Benton
<b>SAAB</b> 'Italy'	Dir: Jan Secouet
<b>SWITCH CO.</b>	Dir: Mark Denton
<b>RENAULT</b> (Madrid)	Dir: Smith & Foulkes
<b>COI</b>	Dir: Mark Denton
<b>CHEVROLET</b> (Spain)	Dir: Matthias Hoene
<b>HOUSE OF FRASER</b>	Dir: Anthea Benton
<b>CHEVROLET</b>	Dir: Patrick Bergh
<b>GATORADE</b> (Seville)	Dir: Gerard de Thame
<b>ZALES</b>	Dir: Gerard de Thame
<b>MITSUBISHI</b> (Canada/Los Angeles)	Dir: Gerard de Thame
<b>RED ENERGY</b> (Prague)	Dir: Vaughan Arnell
<b>YOPLAIT</b>	Dir: Anthea Benton
<b>O2</b> (Vancouver)	Dir: Vaughan Arnell
<b>BUDWEISER</b> (Budweiser)	Dir: Ulf Johansson
<b>RENAULT</b>	Dir: Matthias Hoene
<b>FORD</b>	Dir: Vaughan Arnell
<b>MINUTE MAID</b> (Spain)	Dir: Vaughan Arnell
<b>FLORA BECEL</b>	Dir: Pete Salmi
<b>CHEVROLET</b> (Barcelona)	Dir: Anthea Benton
<b>WHISKAS</b>	Dir: Matthias Hoene
<b>VAUXHALL</b> (South Africa)	Dir: Vaughan Arnell
<b>SUNSILK</b> (South Africa)	Dir: Anthea Benton
<b>RAF</b> (South Africa /UK)	Dir: Vaughan Arnell
<b>HYUNDAI</b>	Dir: Matthias Hoene
<b>McDONALDS</b>	Dir: David Lodge
<b>EUROTEL</b> (Prague)	Dir: Anthea Benton
<b>GUINNESS</b> (Goa)	Dir: Vaughan Arnell
<b>POWERGEN</b>	Dir: Sam Cadman
<b>NATIONAL LOTTERY</b>	Dir: David Kellogg
<b>FCUK</b>	Dir: Roderick Fenske & Michael Barker
<b>CHILDREN IN NEED</b>	Dir: Sid Roberson
<b>VIRGIN TRAINS</b>	Dir: Who (Liam & Grant)
<b>YOPLAIT</b> Yoghurt	Dir: Anthea Benton
<b>B.A.</b> (Rome)	Dir: Malcolm Venville
<b>SCOTTISH BLOOD DONORS</b>	Dir: Mark Denton
<b>ORANGE</b> 'Future Vision' (South Africa)	Dir: Tim Royes
<b>MASTERCARD</b> (Prague)	Dir: Steve Reeves
<b>TESCO</b>	Dir: Susie Roberson
<b>HOOVER</b> (Miami)	Dir: Anthea Benton
<b>LUX</b> with Sarah Jessica Parker (Miami)	Dir: Varghn Arnell
<b>DYSON</b>	Dir: Nicholas Barker
<b>MULLER</b>	Dir: Sam Cadman
<b>C.O.I.</b> 'Tax Credits'	Dir: Mark Denton
<b>RENAULT SCENIC</b> (South Africa)	Dir: Danny Kleinman

<b>LYNX</b> 'Gone Fishing' (South Africa)	Dir: Danny Kleinman
<b>RIMMEL</b> with Kate Moss	Dir: Richard Anthony
<b>CAMELOT</b>	Dir: Nick Jones
<b>SUGAR PUFFS</b>	Dir: Barney Cokeliss
<b>IKEA</b>	Dir: Antoine Bardou-Jacquet
<b>MULLER</b>	Dir: Jon Greenhalgh
<b>HARVEYS FURNITURE</b>	Dir: Steve Reeves
<b>SURF</b>	Dir: John Birkin
<b>KODAK</b>	Dir: Carl Prechezer
<b>B.T.</b>	Dir: Steve Reeves
<b>McMILLAN CANCER RELIEF</b>	Dir: Susie Roberson
<b>MAGIC FM</b>	Dir: Danny Kleinman
<b>MARSHALL CLOTHING</b>	Dir: Gerard de Thame
<b>PHILLIPS</b>	Dir: Betsan Morris-Evans
<b>GATORADE</b>	Dir: Gerard de Thame
<b>CADILLAC</b>	Dir: Gerard de Thame
<b>HOMEBASE</b>	Dir: Sid Roberson
<b>ESCAPOLOGY</b> - Robbie Williams Album	Dir: Stuart Fryer
<b>YOPLAIT</b>	Dir: Anthea Benton
<b>B.A.</b>	Dir: Steve Reeves
<b>PILSNER</b>	Dir: Anthea Benton
<b>CHEVROLET</b>	Dir: Gerard de Thame
<b>CARLSBERG</b>	Dir: Vaughan Arnell
<b>'BOND'</b> Trailer	Dir: Tim Webber
<b>JOHN SMITHS</b>	Dir: Danny Kleinman
<b>GINI</b>	Dir: Harald Zwart
<b>SOIF DE YOP</b>	Dir: Harald Zwart
<b>HOMEBASE</b>	Dir: Sid Roberson
<b>McDONALDS</b>	Dir: David Lodge
<b>TOTAL</b> Petrol stations	Dir: David Lodge
<b>BARCLAYS</b>	Dir: Iain Cadby
<b>LIPTONS</b>	Dir: Harald Zwart
<b>STATOIL</b>	Dir: Harald Zwart
<b>BERTOLLI</b>	Dir: Harald Zwart
<b>WH SMITHS</b>	Dir: Sid Roberson
<b>HOMEBASE</b>	Dir: Sid Roberson
<b>T-MOTION</b>	Dir: Sheree Folkson
<b>V.W. Passat</b>	Dir: Paul Goldman
<b>READY BREK</b>	Dir: Daddy
<b>SCOTTISH WIDOWS</b>	Dir: David Bailey
<b>V.W. (Corporate)</b>	Dir: Robert Butcher
<b>NESCAFE</b>	Dir: Jake & Jim
<b>AUDI</b>	Dir: Anthea Benton
<b>SMIRNOFF</b>	Dir: Danny Kleinman
<b>SAINSBURY'S HOMEBASE</b>	Dir: Sid Roberson
<b>VIDAL SASSOON</b>	Dir: Anthea Benton
<b>LECH BEER</b>	Dir: Barney Cokeliss
<b>MAX FACTOR</b>	Dir: Anthea Benton
<b>CARTE D'OR</b>	Dir: Rory Rooney
<b>STRONGBOW</b>	Dir: Danny Kleinman
<b>SAINSBURY'S HOMEBASE</b>	Dir: Sid Roberson
<b>BINGO</b>	Dir: Harald Zwart
<b>BRITISH MIDLAND</b>	Dir: Barney Cokeliss
<b>WHSMITHS</b>	Dir: Sid Roberson
<b>LAGERFELD</b> 'Homme' & 'Femme' perfume	Dir: New Renaissance

<b>McDONALDS</b>	Dir: Chris Bartle
<b>BOOTS No. 7</b>	Dir: Anthea Benton
<b>SEGA Dreamcast</b>	Dir: Danny Kleinman
<b>STRONGBOW</b>	Dir: Danny Kleinman
<b>HEAT MAGAZINE</b>	Dir: Trevor Robinson
<b>FORD MONDEO</b>	Dir: Pete Salmi
<b>MASTERCARD</b>	Dir: Gerard de Thame
<b>BT</b>	Dir: Vaughan Arnell
<b>FIRE SAFETY</b>	Dir: Vaughan Arnell
<b>FIAT BRAVA</b>	Dir: Andy Lambert
<b>PHILLIPS WIDESCREEEN</b>	Dir: Adrian Moat
<b>FORD MONDEO</b>	Dir: Pete Salmi
<b>B.A.</b>	Dir: Anthea Benton
<b>DAEWOO</b>	Dir: Danny Kleinman
<b>PHILLIPS WIDESCREEEN</b>	Dir: Adrian Moat
<b>FORD MONDEO</b>	Dir: Pete Salmi
<b>B.A.</b>	Dir: Anthea Benton
<b>DAEWOO</b>	Dir: Danny Kleinman
<b>FORD TRANSIT</b>	Dir: Pete Salmi
<b>BIG BABOL</b>	Dir: Matt Forest
<b>CAMALOT</b>	Dir: Simon Levine
<b>ZANUSSI</b>	Dir: Malcolm Venville
<b>HEINZ</b>	Dir: Pete Salmi
<b>VAUXHALL 'Patrick'</b>	Dir: Paul Goldman
<b>VOLVO</b>	Dir: Gerard de Thame
<b>BRITANNIC ASSURANCE</b>	Dir: Graham Fink
<b>HONDA</b>	Dir: Joe Public
<b>LINCOLN</b>	Dir: Gerard de Thame
<b>RIVELLA</b>	Dir: Danny Kleinman
<b>TETLEYS</b>	Dir: Danny Kleinman
<b>HOMEPRIDE PASTA BAKE</b>	Dir: Julian Griffiths
<b>TYSKIE BEER</b>	Dir: Anthea Benton
<b>HEALTH SMART</b>	Dir: Malcolm Venville
<b>AMERICAN STEEL</b>	Dir: Gerard de Thame
<b>SUNFILL</b>	Dir: Danny Kleinman
<b>VAUXHALL/OPEL ASTRA</b>	Dir: Gerard de Thame
<b>NESTLE CAPPUCCINO</b>	Dir: Julian Griffiths
<b>GIA MATTIOLO</b>	Dir: New Renaissance
<b>SUPER NOODLES</b>	Dir: Danny Kleinman
<b>BOOTS</b>	Dir: Anthea Benton
<b>QUORN</b>	Dir: Mark Denton
<b>OPEL ASTRA</b>	Dir: Gerard de Thame
<b>NUROFEN</b>	Dir: Philip Dupee
<b>MERCEDES</b>	Dir: Gerard de Thame
<b>CITROEN</b>	Dir: Sid Roberson
<b>WHIRLPOOL FRIDGES</b>	Dir: John Booth
<b>STRONGBOW</b>	Dir: Danny Kleinman
<b>VAUXHALL ASTRA</b>	Dir: Gerard de Thame
<b>DELL COMPUTERS</b>	Dir: Gore Verbinski
<b>NESCAFE</b>	Dir: Paul Arden
<b>DOW JONES</b>	Dir: Peter Darryl
<b>VIRGIN AIRLINES</b>	Dir: Laurence Dunmore
<b>FRISK</b>	Dir: Harald Zwart
<b>POT NOODLES</b>	Dir: Peter Cattaneo
<b>PATAK'S COLOURS</b>	Dir: New Renaissance

<b>ARAL</b>	Dir: Graham Rose
<b>BATCHELOR'S SUPER NOODLES</b>	Dir: Danny Kleinman
<b>U.S. POSTAL SERVICE</b>	Dir: Gerard de Thame
<b>KELLOGGS CRUNCHY NUT CORNFLAKES</b>	Dir: Carl Prechezer & Pete Salmi
<b>VAUXHALL CORSA</b>	Dir: Graham Rose
<b>POLAROID 'Spice Girls'</b>	Dir: Harald Zwart
<b>GLENFIDDICH</b>	Dir: Syd Macartney
<b>MOBIL</b>	Dir: Vaughan Arnell
<b>TRIDENT CHEWING GUM</b>	Dir: Chris Palmer
<b>GORDONS GIN</b>	Dir: New Renaissance
<b>SALON SELECTIVES</b>	Dir: Carl Prechezer & Pete Salmi
<b>HARVESTOR</b>	Dir: Ted Linton
<b>READERS DIGEST</b>	Dir: Mark Denton
<b>FOXES</b>	Dir: Chris Palmer
<b>MARYLAND COOKIES</b>	Dir: Tony Riggs
<b>R.A.F.</b>	Dir: Vaughan Arnell
<b>FORD</b>	Dir: Harald Zwart
<b>FOXES</b>	Dir: Chris Palmer
<b>MARYLAND COOKIES</b>	Dir: Tony Riggs
<b>R.A.F.</b>	Dir: Vaughan Arnell
<b>FORD</b>	Dir: Harald Zwart
<b>VW BEETLE</b>	Dir: Chris Palmer
<b>WELLA CARE</b>	Dir: Sandra Goldbacher
<b>GALAXY</b>	Dir: Mark Denton
<b>LILT</b>	Dir: Adrian Moat
<b>JOHN SMITHS</b>	Dir: Danny Kleinman
<b>CUPRINOL WOOD STAIN</b>	Dir: Mark Denton
<b>BOOTS</b>	Dir: James Graham
<b>PC WORLD</b>	Dir: Howard Guard
<b>CARLING BLACK LABEL</b>	Dir: Chris Palmer
<b>McDONALDS</b>	Dir: Mark Denton
<b>REMY MARTIN</b>	Dir: Tony Hill
<b>VAUXHALL VECTRA</b>	Dir: Vaughan & Anthea
<b>WEST CIGARETTES</b>	Dir: Adrian Moat
<b>B.P.</b>	Dir: Carlton Chase
<b>GOLDEN WONDER 'WHEAT CRUNCHIES'</b>	Dir: Chris Palmer
<b>BELLS</b>	Dir: Vaughan & Anthea
<b>FAIRY</b>	Dir: Bryan Byfield
<b>MILK M.B.</b>	Dir: Danny Kleinman
<b>ORANGE 'Hutchinson Telecom'</b>	Dir: Frank Budgen
<b>SPILLERS</b>	Dir: Bert Sproat(Chris Palmer & Mark Denton)
<b>SATZENBRAU</b>	Dir: Steve Clark
<b>MARS</b>	Dir: Mark Tiedeman
<b>NEXT</b>	Dir: Brendan Norman Ross & Sue Worthy
<b>MULLER</b>	Dir: Bill Mather
<b>ISUZU</b>	Dir: Tarsem
<b>MILK TRAY (India)</b>	Dir: Tarsem
<b>SEGA</b>	Dir: Bert Sproat(Chris Palmer & Mark Denton)
<b>CAMPBELLS CONDENSED SOUP</b>	Dir: Alex Winter
<b>HUGO BOSS</b>	Dir: Bert Sproat(Chris Palmer & Mark Denton)
<b>COCA COLA</b>	Dir: Jan Kounen
<b>BRYLCREAM</b>	Dir: Adrian Moat
<b>MORTAL KOMBAT II</b>	Dir: David Anderson
<b>CLINIQUE</b>	Dir: Carlton Chase
<b>KRAFT TOMATO KETCHUP</b>	Dir: Adrian Moat

HYUNDAI	Dir: Gerard de Thame
GRUNDIG TV	Dir: Dave Hughes & Andrew MacDonald
REGIONAL RAILWAYS	Dir: Nick Lewin
GUINNESS	Dir: Vaughan & Anthea
MARTINI	Dir: Paulo Calcagini
OIL OF ULAY	Dir: Stephen Meade
NORWEGIAN CRUISE LINES	Dir: Carlton Chase
<b>*BEST CINEMATOGRAPHY CLIO AWARD</b>	
McDONALDS	Dir: Matt Forest
COMPLETE CAR	Dir: Bill Mather
LIEBIG SOUP	Dir: Howard Guard
BAILEYS	Dir: Carlton Chase
BAXTERS	Dir: Nick Lewin
NAT WEST	Dir: Howard Guard
PAXO	Dir: Syd Macartney
AMERICAN EXPRESS	Dir: Carlton Chase
SHELL OIL	Dir: Frank Budgen
ELECTROLUX	Dir: Carlton Chase
YVES ST LAURENT	Dir: Carlton Chase
MERCEDES	Dir: Simon Delaney
HAMLET	Dir: John Lloyd
NATIONWIDE ANGLIA	Dir: Carlton Chase
<b>*BEST PHOTOGRAPHY AWARD AT CREATIVE CIRCLE AWARDS AND D&amp;AD</b>	
SONY	Dir: Simon West
BABYCHAM	Dir: John McKenzie
BARCLAYS	Dir: Bob Bierman
GROLSCH 'Sound Effects'	Dir: Syd Macartney
CARLING BLACK LABEL	Dir: Mel Smith
<b>*Silver Award for Most Outstanding Television Campaign at D &amp; AD Awards</b>	
NESCAFE	Dir: Nick Lewin

**PROMOS:**

PALOMA FAITH	Dir: Vaughan Arnell
BOMBAY BICYCLE CLUB	Dir: Elisha
THE SATURDAYS 'Issues'	Dir: Petro - Draw Pictures
EMBRACE	Dir: Anthea Benton
GEORGE MICHAEL	Dir: Anthea Benton
YOUNG PUNKS	Dir: Jim Hosking
MINT ROYALE	Dir: Edgar Wright
RHEANNA	Dir: Anthea Benton
GERI HALLIWELL	Dir: Jake & Jim
ALL SAINTS	Dir: Vaughan Arnell
WYCLEF & BONO 'New Day'	Dir: Kevin Godley
ANGGUN	Dir: Anthea Benton
ENIGMA	Dir: Anthea Benton